

Call out for participants – Human Furniture!

Application deadline: Wednesday 30 August 2017 12:00pm.

Dance4, Nottingham Castle Museum & Art Gallery, Nottingham Castle Trust and dance artist Lucy Suggate are looking for individuals to contribute towards the development of an exciting project taking place at Nottingham Castle Museum & Art Gallery 22 – 24 September 2017.

Ways of Seeing, Ways of Being is a weekend of activities to enhance the visitors' experience of the 19th century picture gallery at Nottingham Castle, using movement to provide a new context for viewing and engaging with the art collection.

We are looking for local people aged 18+ with experience in dance to perform with **Lucy Suggate** in *Human Furniture*. This is a performative experience for one audience member at a time. The aim is to expand and support the audience members looking. We will take their body on a journey through space and handle them with care. Some gentle lifting may be involved.

We will need you to be available on the following dates: (essential)

- Taster session Sunday 3 September 2 – 4PM
- Rehearsals, Tuesday 12 & Tuesday 19 September, 6 – 8PM
- Performances, Friday 22 (evening only), Saturday 23 & Sunday 24 September 2017

The taster session on Sunday 3 September and the rehearsal on Tuesday 12 September will take place at Dance4's iC4C, 2 Dakeyne Street, NG3 2AR. The rehearsal on Tuesday 19 September and the performance weekend will take place in the Long Gallery at Nottingham Castle Museum & Art Gallery, NG1 6EL.

Ideal performers will have:

- An interest in Lucy Suggate's, Dance4 and Nottingham Castle Museum & Art Gallery's work and an enthusiasm for the project.
- An interest in dance, contemporary performance and visual arts.
- Previous dance experience.
- A willingness to work in contact with other performers / audience members.
- A willingness to lift and be lifted.
- A mature, reflective and open approach.
- People who are reliable and have a wish to perform.
- Availability for the project dates.
- People in the East Midlands area.

The work invites a small number of participants therefore we ask those interested to fill in the online application form:

<https://dance4.wufoo.eu/forms/mj4t2wv0qa37a9/>

For further information you can email Hannah@dance4.co.uk or call the Dance4 office on 0115 924 2016.

Please note that it is only possible to participate in one of our performance call outs for the [Ways of Seeing, Ways of Being](#) weekend, those interested in both *Human Furniture* and [Swarm Sculptures](#) can apply for both and attend the taster sessions but can only take part in one.

We will get in touch with all applicants shortly after the deadline of Wednesday 30 August 12PM.

Ways of Seeing, Ways of Being is produced and commissioned by Nottingham Castle Museum & Art Gallery, Nottingham Castle Trust and Dance4.