

Call out for participants – Swarm Sculptures!

Deadline for applications: Wednesday 30 August 2017, 12:00PM.

Dance4, Nottingham Castle Museum & Art Gallery, Nottingham Castle Trust and dance artist Lucy Suggate are looking for individuals to contribute towards the development of an exciting project taking place at Nottingham Castle Museum & Art Gallery 22 – 24 September 2017.

Ways of Seeing, Ways of Being is a weekend of activities to enhance the visitors' experience of the 19th century picture gallery at Nottingham Castle, using movement to provide a new context for viewing and engaging with the art collection.

As part of this weekend Lucy will be remounting *Swarm Sculptures*; which is a durational movement installation based around bodies constructing sculptural forms. Using choreographic instructions we will explore how simple patterning can encourage the transformation of the human form. With an interest in adapting swarm principles for live performance and looking at the body as sculpture. *Swarm Sculptures* is a return to simplicity to communal activity that produces mesmerizing actions and patterns.

We are seeking participants with a broad range of experiences, mostly with a passion and keen interest in live performance from ages 18 and upward.

To participate in the project you will need to attend the dates below:

- Taster session Sunday 3 September 11AM – 1PM
- Rehearsals, Thursday 14 September & Thursday 21 September 6PM – 8PM
- Performances, Friday 22 (evening only), Saturday 23 & Sunday 24 September 2017

The taster session on Sunday 3 September and the rehearsal on Thursday 14 September will take place at Dance4's iC4C, 2 Dakeyne Street, NG3 2AR. The rehearsal on Thursday 21 September and the performance weekend will take place in the Long Gallery at Nottingham Castle Museum & Art Gallery.

Ideal performers will have:

- An interest in Lucy Suggate's, Dance4 and Nottingham Castle Museum & Art Gallery's work and an enthusiasm for the project.
- An interest in dance, contemporary performance and visual arts, who may or may not be arts practitioners. **Dance experience is not required.**
- A mature, reflective and open approach.
- People who are reliable and who have a wish to perform.
- Availability for the project dates.
- People in the East Midlands area.
- People with a stamina, and who are willing to work in close proximity to other bodies.

The work invites a small number of participants therefore we ask those interested to fill in the online application form:

<https://dance4.wufoo.eu/forms/m16cogoy1gxyjm9/>

Any questions you can contact Hannah@dance4.co.uk or call the Dance4 office on 0115 924 2016.

Please note that it is only possible to participate in one of our performance call outs for the [Ways of Seeing, Ways of Being](#) weekend, those interested in both *Swarm Sculptures* and *Human Furniture* can apply for both and attend the taster sessions but can only take part in one.

We will be in touch with all applicants shortly after the deadline of Wednesday 30 August 12:00PM.

Ways of Seeing, Ways of Being is produced and commissioned by Nottingham Castle Museum & Art Gallery, Nottingham Castle Trust and Dance4.