

## Sunday Supplement: East Midlands in Focus

Dance4 recognises the need for opportunities for artists to help shape work in the early stages of research and production.

We are seeking three East Midlands based artists, companies or collectives to present ideas from early stages of choreographic work. This could take the form of movement, text or conversation and we welcome artists from across different disciplines to apply. You will have approximately 15 minutes to present, followed by 10 minutes of discussion with the audience.

This opportunity includes one free day of studio space at iC4C, additional support from our producers, and programmed as part of our Sunday Supplement: East Midlands in Focus.

Sunday Supplement: East Midlands in Focus will take place on Sunday **25 March 2018** between 11am and 1pm at Dance4's international Centre for Choreography.

**Application deadline: Friday 9 February 2018, 5PM.**

To apply you need to complete our online application form:  
<https://dance4.wufoo.eu/forms/rli6d840dqpvgl/>

Dance4 supports Equal Opportunities and is actively seeking to engage people currently under-represented in the creative and cultural sector.

### **Successful artists' will receive:**

- One full day of rehearsal space at Dance4's international Centre for Choreography (between the 20 and 22 March)
- A shared lunch with the Dance4 team and optional additional rehearsal time in shared studio space with other selected artists' (23 March)
- Be programmed as part of Sunday Supplement: East Midlands in Focus

### **Artists:**

- Must be based in the East Midlands. If a collective or company is applying the lead artist must be based in the East Midlands
- Propose work in the early stages of thinking or development. This means the work must not have been already presented publicly in full (progress sharing's are fine)
- Proposals must be technically simple – we will need to turn the space around quickly between sharings
- We welcome applications from across different art forms and disciplines but applicants must demonstrate how their idea or work links to the choreographic in some form
- Must be available between the 20 – 23 March and on Sunday 25 March